

THE NEXT BIG JOURNEY

Written by

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Address
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1 INT. APARTMENT - MORNING 1

CHARLIE ONE, early 20s, simple, bordering generic, college student, enters his living room.

He picks up a backpack and opens it on a table. He looks through a stack of papers and puts some in the bag.

Charlie One looks for a specific document and makes his way to the back of his apartment. He stops when he hears a KNOCK at the door.

The knock is followed by a loud THUD.

2 I/E. APARTMENT DOOR - CONTINUOUS 2

Slowly, Charlie One opens his door to find a brown box and a pocket watch on his welcome mat.

He picks up the items and brings them in.

3 INT. APARTMENT - CONTINUOUS 3

Placing the watch and box on the table, Charlie One then pulls a small book from the box.

The book has a plain cover that reads: "THE NEXT BIG JOURNEY: A GLIMPSE INTO THE CONCEPT OF THE MULTIVERSE"

Charlie One knits his brow as he opens the book and walks to the back of his apartment with it.

Beat.

A large FLASH shines from the room Charlie One went in. As soon as it goes out, CHARLIE TWO, early 20s, unkept slacker in dirty pj's, walks out of the room adjacent to Charlie One.

Charlie Two yawns like a bear out of hibernation as he enters the living room. When he sees it he jolts with confusion.

As he look around, not recognizing his surroundings, he hears a THUD come from outside the door.

Charlie Two shuffles to the door.

4 I/E. APARTMENT DOOR - MORNING 4

The box and the watch are in the exact same place they were before.

Charlie Two picks up the box and watch and brings it inside.

5 INT. APARTMENT - CONTINUOUS

5

Charlie Two throws the watch onto a nearby couch and rips open the box to pull out the book inside.

He opens the book and begins to read as he makes his way to the kitchen. He flips through pages as he exits.

Beat.

A FLASH shines from the kitchen and once it fades CHARLIE THREE, early 20s, focused go-getter dressed for work, exits the backroom Charlie One disappeared in.

Charlie Three straightens his clothes and brushes away any form of debris. He hears a THUD at the door.

As he walks over to the door he does a double take looking at the living room set up. He does a couple more double takes as if one turn of the head will reveal the room he is used to.

He opens the door and picks up the box and the watch.

He puts the watch in his pocket and opens the box.

He pulls out the book and opens it. Charlie Three looks at the first page, then flips through the book, stopping on a page that reads: "THERE CAN ONLY BE ONE"

Charlie Three suddenly glows with a bright light, then in a FLASH, he is gone and the book falls.

MATCH CUT TO:

6 EXT. APARTMENT DOOR - MORNING - FLASHBACK

6

The box rest on the door mat, a figure in a black suit stands next to it, he clicks the watch and drops it onto the box with a familiar THUD.

The figure walks away quickly as Charlie One opens the door and retrieves the box and watch.

END OF FLASHBACK

7

EXT. APARTMENT PARKING LOT - MORNING

7

CHARLIE ZERO, early 20s, the figure in black, stands and stares as the watch appears in mid air and falls onto the box in the same way.

He smiles as yet another version of himself, this one a confused skater boy, opens the door and picks up the package.

Not long after a bright flash is seen through the window.

When this happens, Charlie Zero eyes flash golden, and he flexes his body with a deep breath.

With a nod and a growing smirk Charlie Zero walks away.

Beat.

And his eyes flash again.

Beat.

And again.

Beat.

And again.

CUT TO BLACK.